

Leon Höllhumer





UNO Tournament

Die Gameshow und Happening-Veranstaltung wurde erstmals 2025 ins Leben gerufen und findet in unregelmäßigen Abständen in unterschiedlichen Locations statt. Ausgangspunkt ist ein von mir gemaltes überdimensioniertes Aquarelle UNO-Kartenset. In mehreren Vorrunden werden Spieler selektiert und im spannungsgeladenen Finale gibt es als Hauptpreis die bronzene Soletti zu gewinnen. Das Tournament wird Live von Kiki Pop und mir doppelmoderiert. Der Tonkünstler Macello Basstroyani unterlegt jede Farbe und Spezialkarte mit einem eigenem Sound. Wechselnde DJs (Dennis Bernhard, Aureally) sorgen mit Schlagermusik für die Massage des Trommelfells. Abgerundet wird das Event mit Live Broadcast Kamera und Interviews.



RULES!
⊖ plus 4 or plus 4
+ plus 2 or plus 2
⊖ KEIN ZWISCHENWORT
BEIPLUS MEINT NEUR
GARE!!

FINALE

Round 1 Round 2
• Madeline • Jonas
• Neki
• Anni
• Jakob
• Lisa
• Rudi
Round 3 Round 4
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•
•

Kar







The Feast

Soloshow at Halle für Kunst, Steiermark,
2024, Graz



Videolink:
<https://halle-fuer-kunst.at/kontext/ausstellungsrundgang-hoellhumer/>

Installationview „Geboren um zu sterben II“
Alle Fotos: kunst-dokumentation.at

installation view







exhibition view:
Face Babsi, 18x22x10cm
glazed ceramic, hat
2024

Presstext „the Feast“:

Ähnlich wie in vergangenen Arbeiten schafft Höllhumer mit *The Feast* ein vielschichtiges multimediales Projekt, das ausgehend von Performance und szenischen Erzählungen über den Film hin zu einer Installation ein immersives Erlebnis bietet. Es ist genau dieses Verhältnis zwischen Objekt und Handlung, das sich in vielen Facetten in der jüngeren Kunstgeschichte finden lässt. Seitdem die Idee der Performance als Aktion in die Gegenwartskunst Einzug erhalten hat, haben sich Generationen von Künstler:innen daran abgearbeitet. Auch das Medium Film, das für Höllhumer wesentlich ist, kommt hier ins Spiel. Im österreichischen Kontext sind wohl die Protagonisten des Wiener Aktionismus oder internationale Positionen wie Mike Kelley oder Paul McCarthy als prominente Vertreter der US-amerikanischen Westküste zu nennen, die teils sorgfältig ausgearbeitete Sets und Kulissen produzierten, um dort skurrile, meist sexualisierte Handlungen vorzunehmen – und dies für die Kamera, für ein Live-Publikum oder mitunter beides. Höllhumer knüpft an diese mediale Vielschichtigkeit an und betont sowohl die Funktion des Bühnenbildes sowie Fragmente von Sets und Props, als auch seine Qualität als Installation. Thematisch kreisen die Arbeiten oft um systemische Fragen, in deren Bearbeitung auch Emotionen wie Trauer als Vehikel genutzt werden.

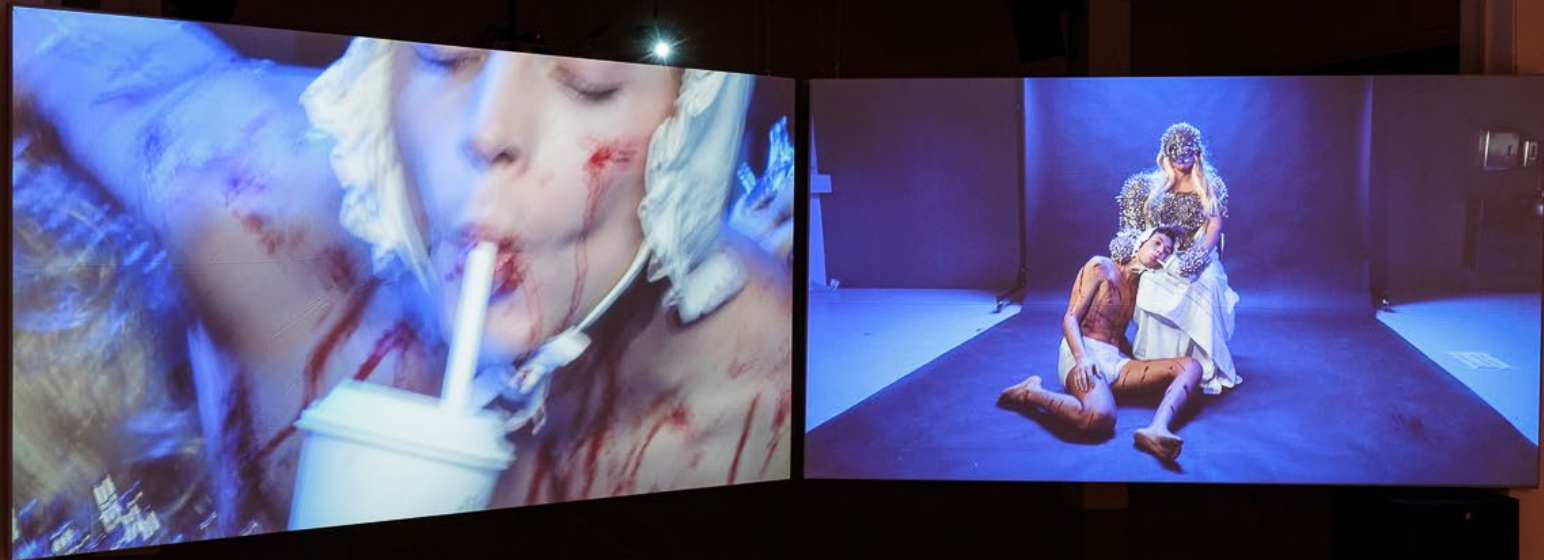
Jan Tappe



„tausendmal berührt - sensitive teatime with Babsi&Regina“
2-canal video installation, 6 minutes, 2024



„Triggerwarning“, filmstill
1-canal videoinstallation
50cm, 2024



„Spike-Madonna“ Filmstill
2-canal video, 4 minutes
Madonna outfit: glazed ceramic
2024



installation view



front: „Würstchen mit Erbsen und Saft
found Object, stainless steel, and stone-
ware fused with glaze.



front: glazed ceramic torso,
2024

back: „under 18“ glazed and



„Strada del Sole“
alucast, bread
42x7x10cm

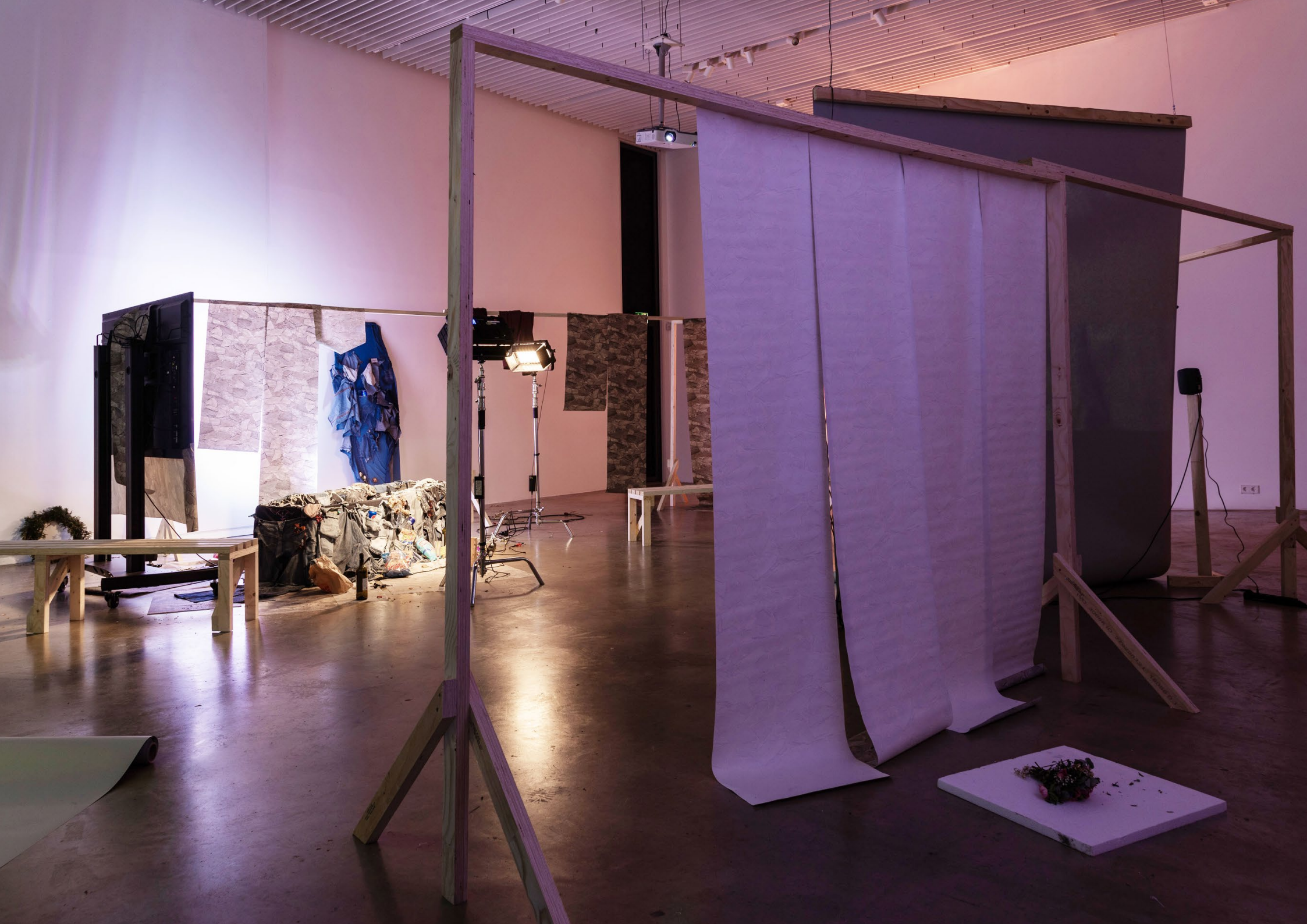
VOYAGE



Soloshow at EKA-Gallery, Tallinn, Estonia, 2024

The exhibition consisted of an expansive installation with a coffin made out of denim as its centerpiece. The coffin was filled with water and whirlpool jets. This performative sculpture was activated by the Estonian performance artist Maria Metsalu. On two screens the movies „Sandras WG“ and „Parrot the Parent“ were shown.









BASIL II

hybrid-show at Global International, Vienna, 2023

Videolink:

[https://vimeo.com/861352346/
c26570107f?fl=ip&fe=ec](https://vimeo.com/861352346/c26570107f?fl=ip&fe=ec)

In August 2023, the second part of my cross-media (group) exhibition BASIL II took place; this time in the artist-run space Global International in Vienna's third district. The character Basil Fischler, which I created especially for the exhibition series and also embodied by me, is a fictional curator who invited people to take part in the exhibition via an open call. Each person who responded to the call was able to bring their own work and position it in the space. In this way, an anarchic and constantly transforming show grew over the course of a week. The Global International thus became not only a space without „ins&outs“, but also a social sculpture and, above all, a community space. In addition to the visual art on display, there were up to three live concerts by musicians every day as well as numerous performative formats by Basil, who was activated by myself or by guests.

with: Wilhelm Binder, Eva Seiler, Benedikt Steiner, Maitane Midby, Dj Josef, Pire Sova & Ando Naulainen, Kris Lemsalu, Sebastian Koch, Eva Kadlec, Macello Basstrojani, Izabella Tóth, Royl Culbertson & Andi, Paul Kozma, Yuzu & Jake Mann, Clemens Beat Rott, David Postl, C. Schörkhuber, Saskia Te Nicklin, Klemens Waldhuber, Jonas Leeb & Sarah Kniewaser, Christoph Fellner, Julia S. Goodman & Gabriele Edlbauer, Nanna Kaiser, Ramsko, Lisa Jäger, Barbara Stöhr, Zoran, Lukas König, Stefan Brandmayr, Philipp Pess, Apokalypso Mike, Michèle Pagel, Kajetan Uranitsch, Xenia Lesniewsky, Johanna Steiner, Matthias Kieber, Saugbagger, Cäcilia Brown, Robin, Philosophy Junior, Valentin Aigner, Georg Holzmann, Karolina Preuschl, Rainer Grillberger, Simon Walterer Kathrin Kloeckl-Stan, Peter Fritzenwallner, Jolanda Rendl Hanno Schnegg, Martin Chramosta, Annemarie Arzberger, Annina Machaz, Büsra, M.M. Salzer, Ida Westh-Hansen, Almut Reichenbach, Barbara Vincze, Greta Pirzl, Tobias Kovar, Robert Schwarz, Vogl, Noele Ody, Alexandra Kahl, Heti Prack, Stefan Pani, Madeleine Nostiz, Kalifornia Kurt, Peter Jaunig



Dinner/food performance
with Matthias Kieber, Basil Fischler by me
Live music by Robert Schwarz
Basils mask and torso: glazed ceramic



Basil's belly, the cheese grater, and the cooking utensils were fitted with microphones and manipulated by Robert Schwarz. Hungry guests could help themselves to pasta from the belly buffet while listening to the sounds being created.



„Basils Belly“
52x20x45cm,
glazed ceramic



performance view
Karolina Preuschl & Basil Fischler



under 18
ceramic and glass
50cm, 2024



Performance with:
Annina Machaz, Kajetan Ura-
nitsch, June & Basil Fischler



Opening speech by Basil Fischler



Yuzu & Jake Mann
Concert



Ida West-Hansen, Martin Cramosta & Saskia deNicklin installing their works at the opening





The Sacrifice

soloshow and performances at EFES42 / XHIBIT
Linz/Vienna, 2022
performances with Camilla Schielin, Maitane Midby,
Stefan Manuel Eggenweber
live music by YUZU
videolink: <https://vimeo.com/732423714?fl=tl&fe=ec>

„The Sacrifice“ is a hybrid exhibition consisting of performance, sculpture, film and photography. It is constructed from three intertwined motifs that preoccupy me and which have social and political relevance for me. Firstly, I am interested in transferring the feeling of a broken heart or heartbreak into an ecological context. What does it mean to grieve for a more than human environment. Can it become a political act? Secondly, the toxic relationship in a broader sense: both inter-human and geo-political, and again between the human and a more-than-human world. And thirdly, the motive of sacrifice: what sacrifices are we willing to make and what form of chains of sacrifice does it entail. What or who is the ultimate sacrifice in a capitalist system?



WASP III
glazed ceramic
15cmx15cm



„Aragosta di Inferno“
glazed ceramic, bubble machine, cooking
pot, mixed material



„heart of glass“

stoneware, glass
40x40x3cm



„Insalata di Sentimenti“,

glazed ceramic, carrots,
fake blood, pump, empty
water bottle and mixed
material



„Spargel, Kartoffel und Sauce“

porcelain fused with glaze, glazed
stoneware and stainless steel 24cm

SPORTS

Performance at Perspektiven Attersee, 2021

Music by Puke Puddle

Performer: Madeleine Nostitz, Daniel Rajcsanyi,
Valentino Skarwan

Choreography & Production: Leon Höllhumer

Videolink:

<https://vimeo.com/634295490?fl=tl&fe=ec>







Heart
glazed ceramic
17x8cx5cm
2021

hybrid performance between visual art, sculpture, concert and live photo shoot. Pumping hearts, sweat, competition and toxic college boys who discover more than just their feelings.





Untitled
glazed ceramic
20x18x10cm
2021





untitled
glazed ceramic
50x40x40cm
2021



Virtual Steam Crunch

Performance at Kunsthalle Exnergasse, 2020, with Alexandru Cosarca, Leo Riegler, Leon Höllhumer, Sophie Schabhüttl and Chin Tsao music by Karolina Preuschl













„Tausendmal berührt“

Shortmovie, 6 minutes, 2-canal, 2024
starring: Aurelia Van Kempen, Ann Muller, Julia Grillmayr, Apokalypso Mike
edit, camera: Philipp Pess, Leon Höllhumer
written and directed: Leon Höllhumer

LINK: <https://vimeo.com/1048315776>



„Spike Madonna“

Shortmovie, 4 minutes, 2-canal, 2024
starring: Aurelia Van Kempen, Theo Krausz, Vinzent Pongraz (& music)
edit, camera: Philipp Pess, Leon Höllhumer
written and directed: Leon Höllhumer

LINK: <https://vimeo.com/1068053440>



„Triggerwarning“

1 minute loop, 1-canal, 2024,
starring: Daniel Rajcsanyi, Philipp Pess
edit: Philipp Pess, Leon Höllhumer
cam, written and directed: Leon Höllhumer

LINK: <https://vimeo.com/1068048710>



„Parrot the Parent“

18 minutes, 1-Canal, 2023

starring: Annina Machaz, Florentina Holzinger, Ferdinand Schmalz, Ingrid Dorfinger, Apokalypso Mike, Daniel Rajcsanyi

cam: Leon Höllhumer

edit: Philipp Pess

written and directed: Leon Höllhumer

LINK: <https://vimeo.com/876418569/d279e3a938>



„Sandra WG“

22 minutes, 1-canal, 2021

starring: Annina Machaz, Florentina Holzinger, Daniel Stolzleder, Kajetan Uranitsch, Peter Rom (& Music)

musik: Karolina Preuschl, Lukas König

edit: Philipp Pess

written and directed: Leon Höllhumer

LINK : <https://vimeo.com/486344625/223b8adb43>

Bio

(* 1986, raised in Graz, Austria) I work as an artist, sculptor, photographer and filmmaker in Vienna. I studied with Ashley Hans Scheirl at the Academy of Fine Arts.

Since 2014 I am exhibiting at numerous solo and group-shows in Austria and abroad.

Having collaboration as artistic practice allowed me to work with artists like Florentina Holzinger, young boy dancing group, Kris Lemsalu, Ferdinand Schmalz and musicians such as Karolina Preuschl, Lukas König, Didi Kern and PUKE PUDDLE amongst others

My works have been shown at Belvedere21, SNEHTA (Athen), Halle für Kunst, Steiermark, Kunstraum Niederösterreich, Tanzquartier Wien, EXILE, Kunstverein Kärnten, Kunsthalle Exnergasse, Fotohof Salzburg



Statement

My multimedia works, situated between pop and punk, combine performance, photography, sculpture, film and storytelling. The boundary between the media is permanently blurred and is more committed to a „worldbuilding“ than to a linear narrative.

In the often dystopian fantasy worlds, characters from subculture mix with fairy-tale mythical creatures and mystical figures. Glazed ceramics become grotesque tools and prostheses that, in the spirit of cyberpunk, mix and absurdize functional and aesthetic aspects of technology.

Inspired by social, pop-cultural and autobiographical observations. This creates an imaginative world between humor and horror, providing a fictional landscape that simulates social processes in a displaced way.

CV

Solo (selected):

„zur Legende“ Legende, Vienna 2026
„tausendmal berührt“, discotec, Vienna, 2025
UNO Tournament Vienna, Sonntagsloch, Vienna 2025
„the Feast“, Halle für Kunst, Steiermark, Graz, december 2024
„VOYAGE“, EKA Gallery, Tallinn, Estonia, 2024
„Basil II“ Global International, Vienna, 2023
„the Sacrifice“, Verein für Skulptur, EFES42, Linz, 2022
„Bibliothek der Schmerzen“ Evelopidon, Athen, Greece 2022
„Gourmet Crazy Eye“ TQW, Wien, 2021
„Murphy“ performance, Die Feldversuche, Lobau, 2021
„Sports“ Perspektiven, Attersee, 2021
„mixed feelings“, WAF-Gallery, Vienna, 2021
„newnewRomantic“, Daihatsu Rooftop Gallery, Vienna, 2020
„moonlight sugar shock“, OEVERwerk, KiöR, Graz, 2020
„VIRTUAL STEAM CRUNCH“, Kunsthalle Exnergasse, Vienna, 2020
„Parrot the Parent & friends“, EXILE, Vienna, 2019
„Oopsy Doopsy und Motte Zwangsversteigerung“, Mauve, Vienna, 2018
„Sensitive Speed Beast“, Milieu, Bern, Schweiz (Solo), 2017
„Snicker Snitch“, MUSA, Vienna, 2016

Groupshows (selected):

„wear a mask and your face will grow to fit in“, FOR, Basel, 2025
Vienna Contemporary, Kunstraum Steiermark, 2025
Arno Lehmann Keramikpreis, Traklhaus Salzburg, 2025
„two sore thumbs“ SNEHTA, Athens, 2025
„Anti / Körper“ Fotohof Salzburg, 2024
„Neue Arbeiten“ Wonnerth Dejacco, Vienna, 2024
Klimabiennale, Feldversuche, Vienna 2024
„bliss bliss bliss“ Kunstraum Niederösterreich, Vienna, 2024
„Über das Neue“ Belvedere21, Vienna 2023
„Mit Bergen den Blick reparieren“, Kunstverein Kärnten, 2020
„Time to get hi“, ZENTRALE, Karlsruhe, 2020
„Klärschlamm“, Kunsthalle Exnergasse, Vienna, 2019
„Tales of the haunted and the body“, Casa Cristea-Schneider, Berlin, 2019
Materialfair, Mexico-City, Mexiko, 2018
„Petrasevic, Ebenhoch, Höllhumer, Wist“, Mauve, Vienna, 2016
„Aufgerissenen Auges“, Xhibit, Vienna, 2016
„58 wiesels in a trenchcoat (die Güte)“, WellWellWell, Vienna, 2015

Curation / Organisation:

Screening at EFES42, Linz
mixed feelings, WAF-Gallery, 2021
bad decisions tell good storys, (Goodman, Pagel, Edel-
bauer, Aigner) KS-Room, Feldbach, 2018
„sunday sanctuary“ (Lemsalu, Pagel, Höllhumer, Zeller)
Kunstraum am Schauplatz, Vienna, 2016

Publications and Media:

Die Feldversuche, 2021
OEVERwerk, Elisabeth Fiedler, Antoine Turillon, 2020
Eyes On Vienna, 2016
Kunsthalle Exnergasse Jahrespublikation 2020-21
Ruth Weismann: Im Sumpf. 29.01.2020
Daily Lazy, 2015
Leporello, Ö1, 2016

Screenings:

Belvedere21, Blicke Kino, Wien (Parrot the Parent)
Scumdance, filmfestival, Nevada, 2022 (Sandras WG)
Verein für Skulptur EFES, Linz, 42 (Sandras WG)
WAF- Gallery, Vienna, 2021 (Sandras WG)
Kunsthalle Exnergasse, Vienna, 2020 (Sandras WG)

Awards / Scholarships:

Nominated for Arno Lehmann - Keramikpreis 2025
Startstipendium Medienkunst 2024
Mentorprogramm der Akademie 2023

Residencys:

SNEHTA, Athen, 2025
Die Feldversuche, Lobau, 2021