

2021/22 Leon Höllhumer



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Bio

(* 1986, raised in Graz, Austria) I work as an artist, choreographer and filmmaker in Vienna. I studied with Ashley Hans Scheirl at the Academy of Fine Arts.

Since 2014 I am exhibiting at numerous solo and group-shows in Austria and abroad.

Between 2020 and 2022 I was able to produce and choregraph eight different live-events, two movies, two solo exhibitions and to collaborate, with artists like Florentina Holzinger, Annina Machaz, Ferdinand Schmalz and musicians such as Karolina Preuschl, Lukas König, Didi Kern and PUKE PUDDLE amongst others

My works have been shown at Tanzquartier Wien, EXILE, Kunstverein Kärnten, Kunsthalle Exnergasse, XHIBIT, MATERIAL Mexico-City, MUSA, Galerie Lisa Kandlhofer, WAF-Gallery Vienna, Fotoforum West Innsbruck, MILIEU Bern, Galerie Krobath, FONDA Leipzig, Perspektiven Attersee, Kulturforum Zagreb (selection).

artist statement

My multimedia works, situated between pop and punk, combine performance, photography, sculpture, film and storytelling. The boundary between the media is permanently blurred and is more committed to a „world-building“ than to a linear narrative.

In the often dystopian fantasy worlds, characters from subculture mix with fairy-tale mythical creatures and mystical figures. Glazed ceramics become grotesque tools and prostheses that, in the spirit of cyberpunk, mix and absurdize functional and aesthetic aspects of technology.

Since the age of 16, I have been working as a medical masseur and this professional engagement with themes such as illness, physicality, identity, and care have shaped my artistic work to this day.

CV

Soloshows and Performances (selected):

„the Sacrifice“, Verein für Skulptur, EFES42, Linz, 2022
„Gourmet Crazy Eye“ TQW, Wien, 2021
„Murphy“ performance, Die Feldversuche, Lobau, 2021
„Sports“ Perspektiven, Attersee, 2021
„mixed feelings“, WAF-Gallery, Vienna, 2021
„newnewRomantic“, Daihatsu Rooftop Gallery, Vienna, 2020
„moonlight sugar shock“, OEVERwerk, KiöR, Graz, 2020
„VIRTUAL STEAM CRUNCH“, Kunsthalle Exnergasse, Vienna, 2020
„Parrot the Parent & friends“, EXILE, Vienna, 2019
„Parrot the Parent and Stadtpark Duck“, Bildhauereikeller, Linz, 2019
„DJ ESSVERBOT“ with Karl Karner, Galerie Lisa Kandlhofer, Vienna, 2019
„Oopsy Doopsy und Motte Zwangsversteigerung“, Mauve, Vienna, 2018
„Sensitive Speed Beast“, Milieu, Bern, Schweiz (Solo), 2017
„Snicker Snitch“, MUSA, Vienna, 2016

Groupshows (selected):

„Mit Bergen den Blick reparieren“, Kunstverein Kärnten, 2020
„Time to get hi“, ZENTRALE, Karlsruhe, 2020
„Allergie“, GUM, Wien, 2020
„Klärtschlamm“, Kunsthalle Exnergasse, Vienna, 2019
„fixing my gaze“, Pferd, Wien, 2019
„Tales of the haunted and the body“, Casa Cristea-Schneider, Berlin, 2019
„Bad decisions tell good stories“, KS-Room, Feldbach, 2018
Materialfair, Mexico-City, Mexiko, 2018
Fotoforum West, (Foto Graz selection) Innsbruck, 2018,
„Don't worry stone, a diary“, Mauve, Vienna, 2017
„Petrasevic, Ebenhoch, Höllhumer, Wist“, Mauve, Vienna, 2016
„sunday sanctuary“ (Lemsalu, Pagel, Höllhumer, Zeller) Kunstraum am Schauplatz, Vienna, 2016
„Aufgerissenen Auges“, Xhibit, Vienna, 2016
Off-Festival, Bratislava, 2015
„58 wiesels in a trenchcoat (die Güte)“, WellWellWell, Vienna, 2015

Curation / Organisation

nouvelle cuisine, white dwarf, Vienna, 2022 (upcoming)
Screening at EFES42, Linz
Basil Fischler show (mixed feelings) WAF-Gallery, 2021
bad decisions tell good storys, (Goodman, Pagel, Edelbaur, Aigner) KS-Room, Feldbach, 2018
„sunday sanctuary“ (Lemsalu, Pagel, Höllhumer, Zeller) Kunstraum am Schauplatz, Vienna, 2016

Publications and Media:

Die Feldversuche, 2021
OEVERwerk, Elisabeth Fiedler, Antoine Turillon, 2020
Eyes On Vienna, 2016
Kunsthalle Exnergasse Jahrespublikation 2020-21
Ruth Weismann: Im Sumpf. 29.01.2020
Daily Lazy, 2015
Leporello, Ö1, 2016

Residencys:

Die Feldversuche, Lobau, 2021
Haus lebt, Feldbach, 2020
Cabane B, Bern 2020
Future II, Paris 2016

Screenings:

Scumdance, filmfestival, Nevada, 2022 (upcoming)
Verein für Skulptur EFES, Linz, 42
WAF- Gallery, Vienna, 2021
Kunsthalle Exnergasse, Vienna, 2020

Collections:

Sammlung Wien



The Sacrifice

soloshow and performances at EFES42 / XHIBIT

Linz/Vienna, 2022

performances with Camilla Schielin, Maitane Midby,

vStefan Manuel Eggenweber

live music by YUZU



„The Sacrifice“ is a hybrid exhibition consisting of performance, sculpture, film and photography. It is constructed from three intertwined motifs that preoccupy me and which have social and political relevance for me. Firstly, I am interested in transferring the feeling of a broken heart or heartbreak into an ecological context. What does it mean to grieve for a more than human environment. Can it become a political act? Secondly, the toxic relationship in a broader sense: both inter-human and geo-political, and again between the human and a more-than-human world. And thirdly, the motive of sacrifice: what sacrifices are we willing to make and what form of chains of sacrifice does it entail. What or who is the ultimate sacrifice in a capitalist system?



WASP III
glazed ceramic
15cmx15cmt



„heart of glass“

stoneware, glass
40x40x3cm



„Insalata di Sentimenti“,

glazed ceramic, carrots,
fake blood pump, empty
water bottle and mixed
material



„Spargel, Kartoffel und Sauce“

porcelain fused with glaze, glazed
stoneware and stainless steel 24cm



„Aragosta di Inferno“
glazed ceramic, bubble machine, cooking
pot, mixed material



Mixed Feelings

soloshow, performances, narrative group show
live-concerts and DJ-sets at WAF-Gallery, Vienna 2021





Mixed feelings was collaborative multimedia solo show at the Viennese WAF Galerie that included photography, film, installation and performance. The center piece, exhibited from the opening on, consisted of the screening of the short film Sandras WG, an avantgarde thought experiment in which a human, a fabulous nature being, and a cyborgesque creature live together in a shared flat. Furthermore, large format photography of/and ceramic sculptures evoked dystopic present or near-future landscapes.

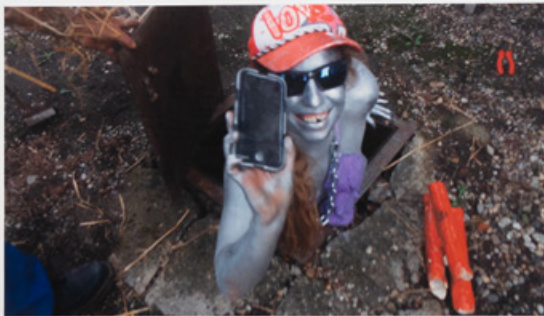
In the same space, the ground floor of WAF Galerie, ceramic props, musical instrument and masks were cattered between the artworks and already gave a hint at the second major part of Mixed Feelings that grew progressively and collaboratively during the whole time period of the exhibition. Under the pseudonym and in the role of Basil Fischler, the artist organised five DJ sets and four live concerts that took place in the installation setting that the solo works generate. Additionally, Basil Fischler, a fictitious and very quirky freelance curator, called for proposals for a group exhibition in the basement of the gallery, which eventually grew to an 'exhibition inside the exhibition' with 41 contributions that opened in the second week of Mixed Feelings. The participating artists were between 15 and 60 years of age and in various stages of their careers; for some, this was their first contact with the art scene of Vienna.

The artist, or rather his alter-ego Basil Fischler, was constantly present in the space and performed daily, together with guests.

The costumes and masks, showing different states of emotions of this extremely quirky figure, were never hidden, but simultaneously present which bestowed the character changes a psychological component. In a similar vein, Mixed Feelings generally mirrored, made transparent and sympathetically mocked the procedures behind the 'production' of an exhibition; on the one hand through the open organization of the group show, on the other hand through the omni-presented props and masks that again and again transformed the space and the performers magically and at the same time unceremoniously. As such, Mixed Feeling ended up being an exhibition on two levels, stage and set, workshop and wardrobe, band rehearsal studio and a strange, sometimes dark, always funny field of experimentation.







SPORTS

Performance at Perspektiven Attersee, 2021

Music by Puke Puddle

Performer: Madeleine Nostitz, Daniel Rajcsanyi,
Valentino Skarwan

Choreography & Production: Leon Höllhumer









Murphy

one week performance
die Feldversuche, Lobau, 2021



Murphy, a genetically engineered field hare which was held captive for years chained to a walker drone in a bourgeois household has managed to escape from the big city and was taken in by a farm in the country. Here the hare finds not only for the first time contact with other animals, flora and fauna but also an ideal place to devote himself to painting, poetry, dance and his great passion of amateur photography!



Gourmet Crazy Eye

performative food happening at TQW, Vienna, 2021



Music by Karolina Preuschl
with: Madeleine Nostitz, Ingrid Dorfinger,
Daniel Rajcsanyi, Tobias Kovar
Choreography & Production: Leon Höllhumer



In the posh restaurant „Schinkenschloss“, gourmet and top chef Crazy Eye ensures a creative menu. Fully automated waiter androids pamper the discerning guest with haute cuisine.

„Soßenfüßchen“
glazed ceramic
40x10x25cm



„Schlemmerschuh“
glazed ceramic
30x10x15cm





A person is lying on their back in a field of green plants, possibly a pumpkin patch. They are wearing a bright yellow top with a lace trim and a patterned skirt. Their eyes are closed, and they appear to be resting or sleeping. The background is filled with large green leaves and some yellow flowers.

Parrot the Parent

short film 18 minutes, unpublished

with Florentina Holzinger, Annina Machaz, Ingrid Dorfinger
Music by Karolina Preuschl