



Leon Höllhumer  
2020/21

## Bio

(\* 1986, raised in Graz, Austria) I work as an artist, choreographer and filmmaker in Vienna. I studied with Ashley Hans Scheirl at the Academy of Fine Arts.

As a multimedia artist with a focus on performance, sculpture, photography and film, I have shown my work since 2014 at numerous exhibitions and group shows in Austria and abroad.

In 2020 and 2021 I was able to produce and choreograph seven different live-events, two movies, one solo exhibition and to collaborate, with artists like Florentina Holzinger, Annina Machaz, Ferdinand Schmalz and musicians such as Karolina Preuschl, Lukas König, Didi Kern and PUKE PUDDLE amongst others.

My works have been shown at Tanzquartier Wien, Kunstverein Kärnten, Kunsthalle Exnergasse, XHIBIT, MATERIAL Mexico-City, MUSA, EXILE, Galerie Lisa Kandhofer, WAF-Gallery Vienna, Fotoforum West Innsbruck, MILIEU Bern, Galerie Krobath, FONDA Leipzig, Perspektiven Attersee, Kulturforum Zagreb (selection).

## Artist Statement

My multimedia works, situated between pop and punk, combine performance, photography, sculpture, film and storytelling. The boundary between the media is permanently blurred and is more committed to a „worldbuilding“ than to a linear narrative.

In the often dystopian fantasy worlds, characters from subculture mix with fairy-tale mythical creatures and mystical figures. Glazed ceramics become grotesque tools and prostheses that, in the spirit of cyberpunk, mix and absurdize functional and aesthetic aspects of technology.

Despite remaining indeterminate in time and place, they reflect socially critical questions of the here and now. Their eccentricity often marks a certain aspect of otherness, a departure from a certain norm and its social consequences. Thus, an imaginative world between humor and horror is created, which provides a fictional landscape that simulates social processes in a displaced way.





## Gourmet Crazy Eye

Performative Intervention at Tanzquartier Wien, 2021

Music by Karolina Preuschl

with: Madeleine Nostitz, Ingrid Dorfinger, Daniel Rajcsanyi

Choreography & Production: Leon Höllhumer









## Murphy

one week performance as part of my residency at die Feldversuche, Lobau, 2021

Murphy, a genetically engineered field hare which was held captive for years chained to a walker drone in a bourgeois household has managed to escape from the big city and was taken in by a farm in the country. Here the hare finds not only for the first time contact with other animals, flora and fauna but also an ideal place to devote himself to painting, poetry, dance and his great passion of amateur photography!







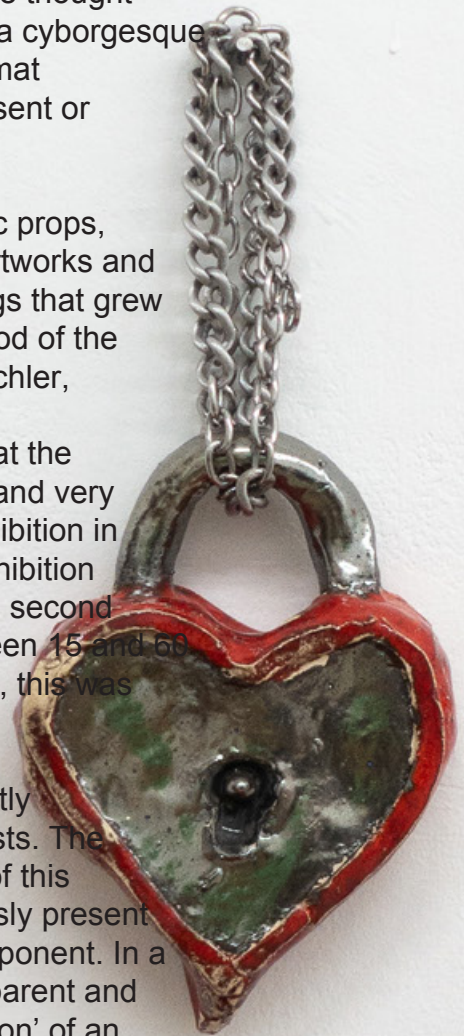
# MIXED FEELINGS

*Soloshow at WAF-Gallery, Vienna, 2021*

Mixed feelings was collaborative multimedia solo show at the Viennese WAF Galerie that included photography, film, installation and performance. The center piece, exhibited from the opening on, consisted of the screening of the short film Sandras WG, an avantgarde thought experiment in which a human, a fabulous nature being, and a cyborgesque creature live together in a shared flat. Furthermore, large format photography of/and ceramic sculptures evoked dystopic present or near-future landscapes.

In the same space, the ground floor of WAF Galerie, ceramic props, musical instrument and masks were cattered between the artworks and already gave a hint at the second major part of Mixed Feelings that grew progressively and collaboratively during the whole time period of the exhibition. Under the pseudonym and in the role of Basil Fischler, the artist organised five DJ sets and four live concerts that took place in the installation setting that the solo works generate. Additionally, Basil Fischler, a fictitious and very quirky freelance curator, called for proposals for a group exhibition in the basement of the gallery, which eventually grew to an 'exhibition inside the exhibition' with 41 contributions that opened in the second week of Mixed Feelings. The participating artists were between 15 and 60 years of age and in various stages of their careers; for some, this was their first contact with the art scene of Vienna.

The artist, or rather his alter-ego Basil Fischler, was constantly present in the space and performed daily, together with guests. The costumes and masks, showing different states of emotions of this extremely quirky figure, were never hidden, but simultaneously present which bestowed the character changes a psychological component. In a similar vein, Mixed Feelings generally mirrored, made transparent and sympathetically mocked the procedures behind the 'production' of an exhibition; on the one hand through the open organization of the group show, on the other hand through the omni-presented props and masks that again and again transformed the space and the performers magically and at the same time unceremoniously. As such, Mixed Feeling ended up being an exhibition on two levels, stage and set, workshop and wardrobe, band rehearsal studio and a strange, sometimes dark, always funny field of experimentation.











# newnew Romantic

performance, Daihatsu Rooftop Gallery, Vienna, 2020

with Aaron Nora Scherer and Daniel Rajcsanyi

music by Didi Kern

Choreography & Production: Leon Höllhumer



newnew Romantic was a dance performance accompanied by drums on a traffic circle island in Vienna. Two escort robots indulge in a sexual ritual after ingesting a chemically spiked protein shake, thereby reflecting culturally shaped ideas of gender roles and sexuality.







# Moonlight Sugar Shock

performance, OEVERWERK, KIÖR and Kunstuni Linz, Graz, 2020

Music: Karolina Preuschl and Peter Rom

Performer: Julia Grillmayr, Philipp Pess, Michael Kobler

Choreography & Production: Leon Höllhumer





Moonlight sugar shock was a collaborative noise musical that combined dance and applied ceramics as well as the situation of a live concert and a photoshoot in four different settings. The photoshoot made a frame story in which we can observe how the performers talk and interact with each other. The special dramaturgy of moonlight sugar shock resulted from the alternation between their purposeful communication and their acting. Transformation was not hidden but was part of the performance.







# VIRTUAL STEAM CRUNCH

performance at Kunsthalle Exnergasse, 2020

music by Karolina Preuschl

Performer: Alexandru Cosarca, Chin Tsao, Sophie Schabhüttl, Leo Riegler

Choreography & Production: Leon Höllhumer







# Sandra's WG

Shortfilm 23 minutes, 2021

with: Annina Machaz, Florentina Holzinger,

Daniel Stolzleder, Peter Rom, Kajetan Uranitsch

music by Karolina Preuschl, Lukas König, Leo Riegler, Peter Rom

written, directed, produced by Leon Höllhumer

Sandra is a fun-loving person, she loves cycling, medical books, and of course her roommates, the clumsy household robot Robert and the mystical nature creature Floppy, together they go through thick and thin and experience many adventures. But when one day the sinister commissioner Gruber knocks on the door, the symbiotic life of the three unequal friends is put to a severe test. An intriguing web of lies and passion unfolds.









# CV

## education:

Academy of fine arts Vienna, contextual painting, Ashley Hans Scheirl

## performance (selected):

„Murphy“ performance, residency at Die Feldversuche, Lobau, 2021  
„Gourmet Crazy Eye“ TQW, Wien, 2021  
„Sports“ Perspektiven Festival, Attersee, 2021  
„newnewRomantic“, Daihatsu Rooftop Gallery, Vienna, 2020  
„moonlight sugar shock“, OEVERwerk, KiöR, curated by Antoine Turillon, Graz, 2020  
Performance collabo with Ernestyna Orłowska, Cabane B, Bern, 2020  
„VIRTUAL STEAM CRUNCH“, Kunsthalle Exnergasse, Vienna, 2020  
„Parrot the Parent & friends“, EXILE, Vienna, 2019  
„Parrot the Parent and Stadtpark Duck“, Bildhauereikeller, Linz, 2019  
2pigsunder1umbrella, Zentrale, Wien, 2019  
„DJ ESSVERBOT“ with Karl Karner, Galerie Lisa Kandlhofer, Vienna, 2019  
„Oopsy Doopsy und Motte Zwangsversteigerung“, Mauve, Vienna, 2018

## solo exhibitions (selected):

„mixed feelings“, WAF-Gallery, Vienna, 2021  
„Sensitive Speed Beast“, Milieu, Bern, Schweiz (Solo), 2017  
„Snicker Snitch“, MUSA, Vienna, 2016  
„triple j“ AA-Collections, Vienna, 2015

## groupshows (selected):

„Mit Bergen den Blick reparieren“, Kunstverein Kärnten, 2020  
„Time to get hi“, ZENTRALE, Karlsruhe, 2020  
„Allergie“, GUM, Wien, 2020  
„Klär Schlamm“, Kunsthalle Exnergasse, Vienna, 2019  
„fixing my gaze“, Pferd, Wien, 2019  
„Tales of the haunted and the body“, Casa Cristea-Schneider, Berlin, 2019  
„Bad decisions tell good stories“, KS-Room, Feldbach, 2018  
Materialfair, Mexico-City, Mexiko, 2018  
Fotoforum West, (Foto Graz selection) Innsbruck, 2018,  
„Don't worry stone, a diary“, Mauve, Vienna, 2017  
„Petrasevic, Ebenhoch, Höllhumer, Wist“, Mauve, Vienna, 2016  
„sunday sanctuary“ (Lemsalu, Pagel, Höllhumer, Zeller) Kunstraum am Schauplatz, Vienna, 2016  
„Aufgerissenen Auges“, Xhibit, Vienna, 2016  
Off-Festival, Bratislava, 2015  
„58 wiesels in a trenchcoat (die Güte)“, WellWellWell, Vienna, 2015

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